FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00040440 **Type of Permit:** FILMING **Release Date:** 05/26/2011

Production Company FTP PRODUCTIONS LLC

Insured Company Name FTP PRODUCTIONS LLC
Contact Phone No. 1 818-560-7919
Contact Phone No. 2
Fax
Address 500 S BUENA VISTA ST
BURBANK, California 91521

Production Title THE PROTECTOR

Type of Production TV Drama

Producer Caroline James

Director Peter O'Fallon

1st AD Joe Lotito

Production Manager Bob Kozicki

FilmL.A. Coordinator Daniel Alvarez

Location Manager Michael Chickey
Primary Phone Mobile - 415-971-7770
Secondary Phone Office - 310-202-3379

Location Assistant Trey Neely
Primary Phone Mobile - 323-251-9900
Secondary Phone Office - 310-202-3379

Fees

Posting 600	$138.00
Notification Charge	$155.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY FIRE SAFETY OFFICER	$960.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
FILMLA MONITOR FEES	$240.00
FILMLA MONITOR FEES OVERTIME	$180.00
FILMLA MONITOR FEES - DOUBLE TIME	$360.00

Total Permit Fee $2,743.00

Number of Locations 1

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Summary Information — Location

Permit Number	F00040440	**Location Manager**	Michael Chickey
Production Company	FTP PRODUCTIONS LLC	Primary Phone	Mobile - 415-971-7770
Insured Company	FTP PRODUCTIONS LLC	Secondary Phone	Office - 310-202-3379
Production Title	THE PROTECTOR		

Location Address 901 Airole Way, Los Angeles, CA, 90077

Location Type Private Residence

Prep Dates 5/26/2011 - 5/26/2011 07:00 - 19:00 1 day

Film Dates 5/27/2011 - 5/27/2011 10:00 - 02:00 1 day

Strike Dates 5/28/2011 - 5/28/2011 07:00 - 19:00

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Community Survey Required
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document Bel Air - Revised May 2010.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Condors	2
Cranes	1
Cube Trucks	2
Generator	2
Portable restrooms	1
Scissor Lifts	1
Stakebed Trucks	4
Vans	4

Personnel on Location

Type	Quantity
Cast	12
Crew	90
Extras	20
FilmL.A. Monitor(s)	1
LA City UFSO assigned	1
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Equipment on property; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT — Vincent Owens
LOS ANGELES POLICE DEPARTMENT — Suzan Nelson

Coordinator Note UFSO REQUIRED ON 5/27 FROM 1000 TO 0200 HOURS

Coordinator Note FILMLA MONITOR REQUIRED ON 5/27 FROM 0930 TO 0200 HOURS.

Parking

Base Camp
Location Type : Filming Location
Parking Notes

Crew Parking
Location Type : Filming Location

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Base camp and crew parking at VA hospital

Posting "No Parking" signs No Parking ANYTIME on Both Sides of Airole Way for 100' North and South of Driveway.

Approximate Footage 301 - 600 **Log Number** 16486

Date(s) 5/27/2011 to 5/27/2011 **Time(s)** 00:00 to 00:00

NOT A PERMIT

SPECIAL FILMING CONDITIONS
THE BEL AIR AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The area included in these Special Filming Conditions is bounded on the south by Sunset Boulevard., on the east by Beverly Glen Boulevard. and on the west by Sepulveda Boulevard. The northern boundary is the north end of the north/south streets excluding Roscomare Road and Stradella Road. Addresses on these two streets under 2000 are within the Bel Air Area.

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of substantial set preparation.** The affected area shall be any residence within 500 feet of any production activity (including equipment parking, catering, and cast/crew parking). Due to the topography of the area, those distances may include residences on other streets to the rear or side of the film site. *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **The Bel Air Association must be notified of all filming within the time frame indicated in #1 above.** The current contact at the association is Paulette Dubey. She can be reached at 310.474.3527 (office), 310.475.6994 (fax) or email Paulette@Belaironline.org.

- **Cast and crew may not park on area streets.** Off-street parking must be provided for personal vehicles.

- **Posting/Parking:** Many streets in the Bel-Air area are narrow and winding and may not accommodate the parking of large vehicles, even when legal parking exists. FilmL.A. and the Bel-Air Association may request a parking plan if there is any question as to the streets ability to safely accommodate production equipment. At least one LAPD officer is required whenever production vehicles, including catering trucks, area parked on the street. The Bel-Air Association rents out the parking lot at 100 Bel-Air Road for any overflow of vehicles on site which includes 12 spaces in total. The cost per day is $500.00.

- **Meals provided by production companies must be consumed in an area out of public view.**

- **Noise created by the generators on certain vehicles such as honey wagons and motor homes must be kept to a minimum.** Failure to adequately control such generator noise will require that the offending generator be stopped or filming terminated. It is suggested that equipment with especially noisy generators be powered instead by the main generator.

FilmL.A. Inc. PERMIT